

Hexany Permutations

For seven like strings

Part for S3

Dave Seidel

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Hexany Permutations

Performance Notes

Tuning

$1/1$	$7/6$	$5/4$	$35/24$	$5/3$	$7/4$	$2/1$
<i>concert</i>	-33¢	-13¢	-46¢	-15¢	-31¢	<i>concert</i>

C is at concert pitch. Others notes indicate offsets in cents relative to notated pitch.

Ratios are shown for reference, but are the actual tuning standard.

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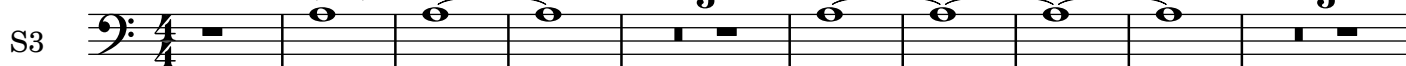
Dave Seidel

Notes other than C have different pitches than notated, as indicated by a number in parentheses giving an offset in cents relative to the notated pitch, shown at the first appearance of each note that requires alteration. Likewise, dynamics & expression are given for the first note only, but apply to all subsequent notes.

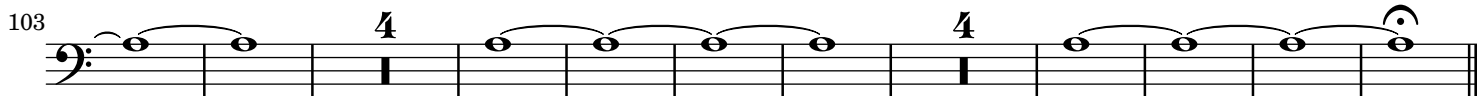
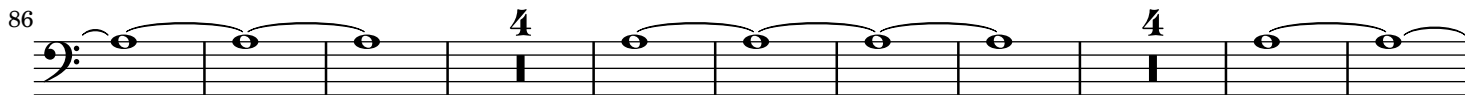
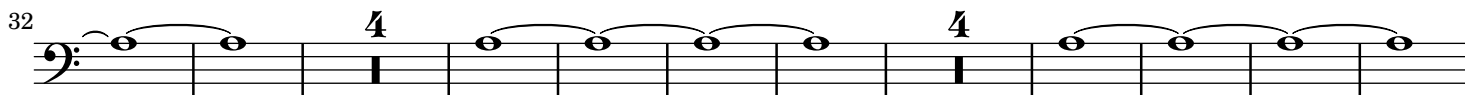
Section 2

Even & sustained (♩ = 36)

(-15)



mf senza vib.



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Section 3

Even & sustained (♩ = 36)

11 (-15)

S3

mf senza vib.

21

15

46

58

15

83

16

109

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Section 4

Even & sustained (♩ = 36)

(-15)

S3



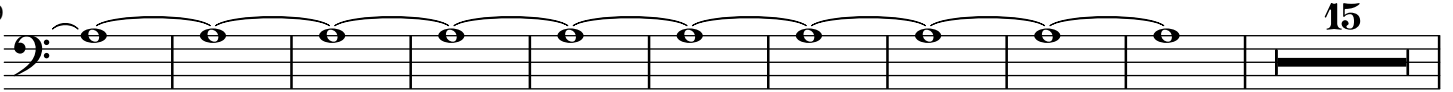
mf senza vib.

12



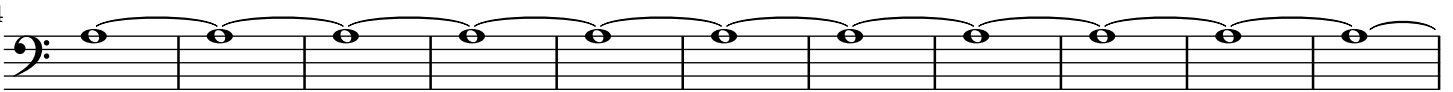
16

39



15

64

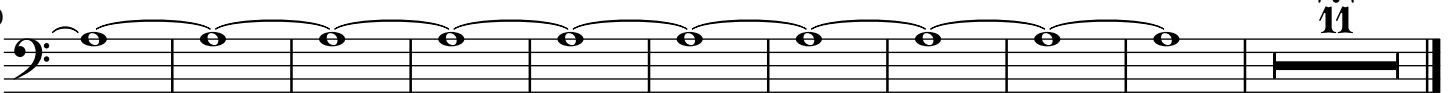


75



15

100



11

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Section 5

Even & sustained (♩ = 36)

(-15)

S3

mf senza vib.

17

35

53

72

90

106

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Section 6

Even & sustained (♩ = 36)

(-15)

S3

mf senza vib.

12

25

39

54

68

83

101