

# Hexany Permutations

For seven like strings

Part for S5

Dave Seidel

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## Performance Notes

Tuning

$1/1$	$7/6$	$5/4$	$35/24$	$5/3$	$7/4$	$2/1$
<i>concert</i>	$-33\text{¢}$	$-13\text{¢}$	$-46\text{¢}$	$-15\text{¢}$	$-31\text{¢}$	<i>concert</i>

C is at concert pitch. Others notes indicate offsets in cents relative to notated pitch.

Ratios are shown for reference, but are the actual tuning standard.

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Notes other than C have different pitches than notated, as indicated by a number in parentheses giving an offset in cents relative to the notated pitch, shown at the first appearance of each note that requires alteration. Likewise, dynamics & expression are given for the first note only, but apply to all subsequent notes.

## Section 1

Even & sustained (♩ = 36)  
(-13) 4 4 6

S5

*mf* senza vib.

22 4 6

41 6 4

60 6 4

79 4

94 4

109

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## Section 2

Even & sustained (♩ = 36)  
**11** (-13)

S5

*mf senza vib.*

21

**15**

46

**15**

58

**15**

83

**16**

109

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## Section 3

Even & sustained (♩ = 36)

(-13)

S5

*mf senza vib.*

15

32

50

69

86

103

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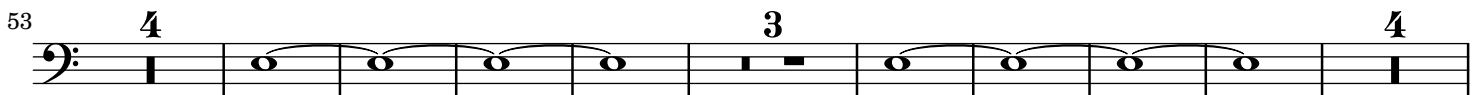
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## Section 4

Even & sustained (♩ = 36)  
(-13)



*mf* senza vib.



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## Section 5

Even & sustained (♩ = 36)  
(-13)

S5

*mf senza vib.*

12

16

39

15

64

75

15

100

11

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## Section 6

Even & sustained (♩ = 36)  
(-13)

S5

*mf* senza vib.

12

27

42

61

75

99