

Hexany Permutations

For seven like strings

Part for S6

Dave Seidel

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Performance Notes

Tuning

$1/1$	$7/6$	$5/4$	$35/24$	$5/3$	$7/4$	$2/1$
<i>concert</i>	-33¢	-13¢	-46¢	-15¢	-31¢	<i>concert</i>

C is at concert pitch. Others notes indicate offsets in cents relative to notated pitch.

Ratios are shown for reference, but are the actual tuning standard.

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Notes other than C have different pitches than notated, as indicated by a number in parentheses giving an offset in cents relative to the notated pitch, shown at the first appearance of each note that requires alteration. Likewise, dynamics & expression are given for the first note only, but apply to all subsequent notes.

Section 1

Even & sustained (♩ = 36)

(-33)

5

10

S6

mf senza vib.

24

10

45

10

66

10

87

5

5

107

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Section 2

Even & sustained (♩ = 36)
26 (-33)

S6

mf senza vib.

37

51 31

94

108

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Section 3

Even & sustained (♩ = 36)
(-33)

S6

mf senza vib.

13

28

44

59

75

91

107

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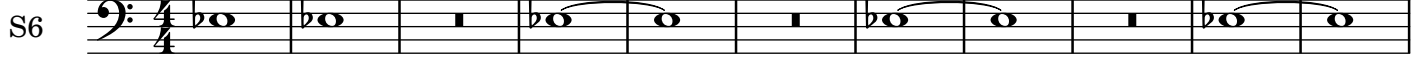
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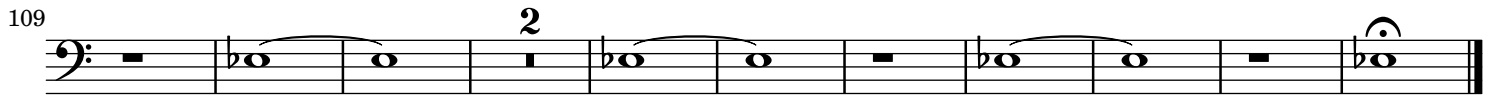
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Section 4

Even & sustained (♩ = 36)
(-33) 2



mf senza vib.



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Section 5

Even & sustained (♩ = 36)
(-33)

S6

mf senza vib.

13

27

31

70

84

26

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Section 6

Even & sustained (♩ = 36)
(-33)

S6

mf senza vib.

13

5

30

5 10

55

10

76

10

97

10 5